

English KS4 Curriculum Map

Key Stage 4

		Autumn Term	Spring Term	Summer Term
Year	Component	Unit 1	Unit 2	Unit 3
<p>Year 10</p> <p>Having mastered a broad body of knowledge at KS3, students begin studying the texts for the GCSE English Literature texts in Year 10. All three of the set texts studied in Year 10 depict a central struggle between morality and selfish ambition, and throughout the year students will return to this theme as a prism through which to view each story. Students will also begin to prepare explicitly for the English Language exam: they will distil and practise the individual skills that underpin the qualification through the study of a short stories so that they become confident in recognising and appreciating narrative structure. They will also produce three pieces of writing for a portfolio: a piece of description, a narrative, and a discursive polemic.</p>	<p>English Literature</p> <p><i>An Inspector Calls</i> by J. B. Priestley</p> <ul style="list-style-type: none"> Knowledge Content: 1912; 1945; Priestley's life and politics; class; prejudice; capitalism; socialism; collective responsibility; morality plays; the whodunnit Curriculum Milestone: Writing about whole texts Link to Prior Learning: Revise and revisit the form of the play and allegory Revision focus: KS3 Core Knowledge <p>Enquiry Question: How does Priestley present ideas about responsibility?</p>	<p><i>Macbeth</i> by William Shakespeare</p> <ul style="list-style-type: none"> Knowledge Content: Jacobean era; the supernatural and superstition; Divine Right; Great Chain of Being; hubris; hamartia; peripeteia; anagnorisis; ambition; lineage; Holinshed Chronicles Curriculum Milestone: Using extracts to support writing about how characters and themes develop across a whole text Link to Prior Learning: Revise and revisit the genre of the tragedy and the tragic hero Revision foci: KS3 Core Knowledge, <i>An Inspector Calls</i> <p>Enquiry Question: To what extent is Macbeth responsible for his own downfall?</p>	<p><i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> by Robert Louis Stevenson</p> <ul style="list-style-type: none"> Knowledge Content: Science, religion and rationality; Victorian reputability; Victorian gentleman and role of women; epistolary; Cain and Abel Curriculum Milestone: Developing and sustaining an argument throughout an essay with an effective introduction and conclusion Link to Prior Learning: Revise and revisit the detective genre and the Gothic tradition Revision foci: <i>An Inspector Calls</i> & <i>Macbeth</i> <p>Enquiry Question: To what extent should readers have</p>	
	<p>English Language</p> <p>Short Story Curriculum</p> <ul style="list-style-type: none"> Reading Focus: Distilling the skills of language analysis and structural analysis Writing Focus: Descriptive writing 	<p>Short Story Curriculum</p> <ul style="list-style-type: none"> Reading Focus: Using analysis of language and structure to evaluate a text Writing Focus: Narrative writing 	<p>Views and Voices: Non-Fiction</p> <ul style="list-style-type: none"> Reading Focus: Comparing how attitudes and perspectives are conveyed through language and structure Writing Focus: Discursive writing Speaking and Listening Endorsement 	
<p>Year 11</p> <p>Reaching Year 11, students will conclude the study of the set texts for English Literature with the <i>Power and Conflict</i> poetry anthology. Once students have encountered all literature texts, they will be set five challenges in preparation for their exams. If students can accomplish all five of these challenges, they will be equipped with all they need to seize their greatness.</p> <p>In preparation for English Language, students will work through a cycle of practice built around exemplars, deliberate independent practice and feedback.</p>	<p>English Literature</p> <p><i>AQA Poetry Anthology: Power and Conflict</i></p> <ul style="list-style-type: none"> Knowledge Content: Power and hubris; the Romantic sublime; imperialism in the 18th and 19th century; poetic forms. Curriculum Milestone: Sustaining an argument while comparing and contrasting texts Link to Prior Learning: Revise and revisit poetic forms and Romanticism Revision foci: <i>An Inspector Calls</i>, <i>Macbeth</i>, <i>Dr. Jekyll and Mr. Hyde</i> <p>Enquiry Question: How do poets present different depictions of power and conflict?</p>	<p>Revision and Exam Preparation</p> <p>Exam Mastery Challenges: All pupils will be working hard to achieve the following challenges in readiness for their terminal examinations.</p> <ol style="list-style-type: none"> The Five-Minute Plan Challenge The Five-Minute Annotation Challenge The Quotation by Heart Challenge The Knowledge Champion Challenge The Timed Essay Challenge <p>Revision foci: All texts</p>		
	<p>English Language</p> <p>Exam Mastery Cycle: Pupils will prepare for the English Language exams through repeated practice using the following model:</p> <ol style="list-style-type: none"> Plan together See examples Practise alone Review together Revise alone 	<p>Exam Mastery Cycle: Pupils will prepare for the English Language exams through repeated practice using the following model:</p> <ol style="list-style-type: none"> Plan together See examples Practise alone Review together Revise alone 		